P

RADA **EDEFINED** CROSS **IFFERENT**

CRONYMS

P

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CROSS

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CRONYMS

- P RADA IS CHARACTERISED BY PLURALITY, BY A PROTEAN NATURE, ESCHEWING ANY SINGLE DEFINITION, ANY EASY HYPOTHESIS. AND THERE IS A POWER TO WORDS TO UNDERLINE THAT NOTION, TO DECONTEXTUALISE AND REFRAME PERCEPTIONS, TO SHIFT OUR EYES AND MINDS.
- R EFLECTIVE OF THAT MULTIFACETED IDENTITY IS THE NOTION OF THE ACRONYM—ONE WORD COMPOSED OF OTHERS, IMBUED WITH A COLLECTIVE MEANING. PARADOXICALLY SIMPLE YET COMPLEX.
- A S A RESPONSE TO THE SPRING/SUMMER 2020 CAMPAIGN, PRADA ASKED A GLOBAL AUDIENCE TO SUBMIT THEIR OWN ACRONYMS THROUGH PRADA.COM, OFFERING INDIVIDUAL DEFINITIONS OF PRADA—DIFFERENT POINTS, DIFFERENT VIEWS, POIGNANT OR POINTED, SURREAL OR PRAGMATIC, YET ALL SPELLING OUT THE SAME WHOLE.
- D IVERSE AND DIVERGENT, HERE THOSE DEFINITIONS ARE COLLATED, TO GIVE A WIDER PANORAMA OF INTERPRETATION, AN OUTSIDE VIEW ON THE MEANING OF PRADA. LIKE THE WORDS THAT COMPOSE AN ACRONYM, A MULTITUDE HAS MEANING.
- A LL COMPOSED OF MYRIAD VOCABULARY WITH MULTIPLE MEANING, THESE PRADA ACRONYMS CONTRAST, CONVERSE AND CONTRADICT, BOTH IN AND OF THEMSELVES AND IN THEIR RELATIONSHIPS TO ONE ANOTHER. YET THROUGHOUT, THERE IS A DIRECT POINT OF UNITY: THAT, ULTIMATELY, EVERY WORD ADDS UP TO AN IMPOSSIBLE ATTEMPT TO DEFINE ONE OTHER—PRADA.

1-181	ACRONYMS
182-188	AUTHORS
102 100	

LAY,

R EAD

A NE

O

NYTHING

ERFECTLY	ROGRESS
RANDOM	EQUIRES
A ND	NARCHY,
EFINITELY	ISRUPTING
VANT-GARDE	RCHETYPES

OSSESSIONS	ROFOUND
R	R EWARDS
A RE	RE
EFINING	ISCOVERED
SSETS	CCIDENTALLY

06 07 **ERFECTION ARODY EQUIRES EALITY** ND **ELICATE ISREGARD** RTISAN **CTUALITY**

09 **80 ONDER** ROBABLY **ETHINK EBELLING** GAINST ND **AMN GAIN NYTHING**

LEASE ERHAPS ESPECT EAL IFFERENT ISTURBS PPROACH

RAISING ERHAPS ARITY **EALITIES** ND **IVERSITY IFFERENT LWAYS SSUMPTIONS**

EOPLE ROUDLY EJECTING ESPECTING LL **AMAGING ESIRING BSOLUTES** RT

URSUE ROUDLY EJECT EASONS FTER ND **OING ESTROY CTIONS RCHETYPES**

EOPLE	ERSONALITY
R EDISCOVER	EFLECTED
RT	CROSS
ESPITE	ESIGNED
DVERSITY	TTIRE

LEASE ERSONIFY E-ISSUE **EBELLION** LL **RESS RCHIVES CCORDINGLY**

LANET **LEASE ESOURCES EMEMBER** LL RE **EAD YING RTISTS** WAY

ARADISE	ERSONALITY
EIMAGINED	Radiates
LONG	FTER
REAMY	REAMING
LLURE	CTIVELY

P HILOSOPHICAL	ERSISTENT
EDEFINITION	ESILIENCE
LLows	MPLIFIES
AZZLING	ARING
CTUALIZATION	MBITIONS

ERSONAL OETIC EFLECTION EALISM NCHORS AUNTLESS EDUCTIVE MBITIONS SYMMETRY

ERFECTLY RETTINESS EFORMED EFINED TTIRE **ARING** OESN'T **WARENESS**

RADA ROTEST ULES **ADICALLY** RE ND **EFINITELY EFEND LWAYS RBITRARY**

RESCRIBE **URSUE EALISM ECREATIONAL** ND **ISENGAGE ESIRED MBITIONS NARCHY**

ASSIONATE	EACEFUL
R OMANCE	EFLECTION
X voids	DDS
ULL	RAMATIC
FFAIRS	CTION

P ower	RESENT
EDEFINED	R _{EALITY}
A s	DMIRES
AUNTING	ARING
UDACITY	CTIONS

LAY **ERFECTION** ISES **EAD** ND **ELIGHTFUL ANCE CTIONS**

OWER	ROBABLY
R EQUIRES	Royalty
PTITUDE	A ND
ISCIPLINE	OING
DAPTABILITY	MAZING

ERHAPS	ERSISTENT
R ADICAL	R EADING
RRANGEMENTS	IDS
ESIRE	OCTORAL
TTENTION	SPIRATIONS

OSSIBLE OETIC OMANCE HYTHMS ND MONG **AMNED ESIGNED FFECTIONS RRANGEMENTS** ASSION, **ASSIONATELY** AGE, **EAL PPEARANCE EMAND** REAMING LONGSIDE **TTENTION**

EOPLE OETRY EDEFINES EALLY LL DORE **ISPARATE ISTINCTIVE TOMS PPAREL**

URPOSE URE **EUNITES ADICALLY** LL **DVANCED ISCONNECTED ESIGNER UDIENCES** TTIRE

ORTRAYING	RADA
R	E-CREATES
UDACITY,	ND ND
EFINING	EFINES
UTHENTICITY	VANT-GARDE

ERFECTION	ERFORMANCE
R	R ELATED
ND ND	ND ND
EMONSTRATIONS	EFINITELY
PPEAR	ESTHETIC

RADA **ASSION** UNS EDISCOVERS, ROUND NOTHER **IFFERENT** AY RTS WAITS

61 **60** LAY **ASSION OMANTICALLY EIGNITES** ND **STOUNDINGLY** REAM **RAMATIC**

TTRACTIVELY

LLURE

RESENT	ERFECTLY
R EQUIRES	R
ESTHETICS,	A ND
RAMA,	ASHINGLY
DVENTURE	VANT-GARDE

OWERFULLY LEASE EMEMBER, **ADIATING LWAYS** URA RESS **EFINES** NGELS **CCORDINGLY**

EACEFUL,	P OWERFUL,
EVOLUTIONARY	R
A ND	MBITION,
ISRUPTIVE	ARING
TTITUDE	A LLURE

T URSUE	ERFECT
R EALLY	ECREATIONAL
WESOME	MAZING
ARING	ARING
TTITUDE	RT

ASSIONATE	Polished
ELATIONSHIPS	EFINED
A ND	GELESS
EDICATED	ESIGN
CTIONS	DVENTURES

PERFECT	ROGRESSIVE
R EADY-TO-WEAR	R EVOLUTION
PPAREL	ND ND
EMANDS	ISRUPTIVE
TTENTION!	LTERATION

OWERFUL URE **ADIANCE HYTHMS** ND ND **AZZLING ESIRED ESTHETICS DVENTURES**

RETTY **OWER ESONATES** MIDST **ETERMINED ARING CTION LWAYS**

P ERFECTION	PRADA
R EGRETS	R ENOWNED
CHIEVING	CROSS
REAMS	IFFERENT
LONE	GES

RT

VANT-GARDISM

P ERENNIALLY	ERHAPS
R ELEVANT	R OMANCE
CROSS	PPRECIATES
IVERSE	ARING
UDIENCES	A ctions

OWER AIN **EVEALS ETURNS** LL FTER OPE ESIRE, RTS **LWAYS**

P ROGRESSIVE,	T URPOSEFUL
R ADICAL	R
A ND	DVENTUROUS
IVINE	ESIGN
TTIRE	LWAYS

RODUCTIVITY	ASSIONATE
R EQUIRES	ELATIONSHIPS
LWAYS	RE
OERS	EFINITELY
A MBITION	UTHENTIC

HILOSOPHICAL	EOPLE
R ANDOMNESS,	R EQUIRE
RTISTIC	LLURING
RAMATIC	AILY
TMOSPHERE	CTIVITIES

EOPLE EOPLE	ERFECT
EDEFINING	ENDITIONS
MAZING	RE
EVELOPMENTS	IVINELY
LWAYS	BSOLUTE

RESTIGIOUS,	ERSONALITY
R EFINED	Evolves
A ND	ROUND
ISTINGUISHED	RAMATIC
A LWAYS	A cts

LEASURE	ARTICULARLY
EMEMBERS	R
A LL	RT
OUBTS	EFINES
HEAD	RCHITECTURE

RETTY	OSSESSING
R _{AD}	R ADICAL
A ND	A ND
ISTINCTIVE	ECADENT
A RT	ESTHETICS

100 101 RADA **OETIC ESTYLES OMANCE NOTHER CCELERATES IFFERENT REAMS TTITUDE RDENTLY**

102 103 **EOPLE** OWERFUL, **ECEIVE** ARE **TTENTION** OING **EFINITELY**

NYTHING

WARE

URE RIDE UINS **EFINEMENT** LL RTFULLY **REAMS ESIGNED**,

TTEMPTED LWAYS

107 106 LAY **LEASE OULETTE ECONSIDER** NY ND EAL **EAD** TTEMPT CES

108 109 **RODUCING ROUD EALISISTIC EBEL LWAYS DVERTISEMENTS EFINES** REAMING

HEAD

RT

111 110 OISED RESS **ESET ADICAL** ND ND REAM **RAMATIC GAIN** RT-FORM

RESENT	EOPLE'S
R	Refined
PPEARANCES	TTITUDE
ESPITE	ESERVES
GGRESSION	TTENTION

RETTY **URPLE** AIN NY AY **ELIGHTFULLY LWAYS ESTHETIC**

115

ERFECTING ERFECTLY ADICAL **ADICAL DVENTUROUS ESIGN** RAMATIC **ESTHETICS LWAYS**

119

OSITIVE ERFECTION ADIATES EVOLUTIONS ND **ESERVES EMOCRATICALLY TTENTION CHIEVABLE**

RADA **RICELESS ECOGNISES EALITIES** ND **AYDREAMING IMINISHES LIENATION LTERNATIVES**

UNK LAY ADICAL OCK ND IN'T EAD **RAMATIC**

NYWAY

UDIO

EOPLE RESS EALIZING ELEASE LL ND **ESIGN** LIGNS **NYTHING**

EOPLE RESENTING **EALITY ESEMBLING ARING** REAM RT **PPEARANCE**

127

ROMISES **HENOMENAL EMAIN EPERTOIRE YING AZZLING** LLURE RT

ROMISE RODUCING EALITY EGULAR ND **ESIGN EMANDS NYTHING TTENTION**

131

P RAISE	P ROUD
R ADIANT	R EALITY
ND ND	MONGST
RIVEN	ETRIMENTAL
RTISTS	RTIFICIALITY

GEING

135

BOUT

LEASE LEASE EMAIN EAD DOLESCENTS ND **ESPITE** REAM

LEASURE ROUD ULES **EDEFINED** OES **ESERVES** RT **TTENTION**

ERFORMING UBLIC EALITY ELATIONS ND IY **EFINING** RT **DVERTISING**

ROGRESS	P RADA
R EDEFINES	ECONSTRUCTS
	NOTHER
YING	IFFERENT
A GE	PPROACH

ROUDLY LEASE EPRESENTING ESPECT LL ND ON'T **IFFERENT SPECTS** NNOY

ERFECTION	RETTY
Radiates	ECKLESS
ROUND	A ND
ELICATE	ANGEROUSLY
A URAS	MBITIOUS

URE ROVOKE **ADIANCE AGE** GAINST ND **EFINING ATED** TTITUDE **RCHETYPES** 148 149 OSH **EOPLE OYAL** ND REAM **EFINITELY**

A NYWHERE! RTISTIC

RESCIENCE **LAYFUL ARELY ADIANCE CQUIRES** LLOWS **ELIGHTFUL ELICATE MBIENCE DMIRATION**

153

P

LEASE

P

ROUDLY

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EAD

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AD

A

ND

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RAMATIZE

EADLY

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CCORDINGLY

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UTHENTIC

155

ERSONALITY LEASE ULES **ECITE** LL **ARING REAMS CTIONS** LOUD

157

OWERFUL ERHAPS ESISTANCE ARE **SPIRING MBITIONS IVERSE EMAND** RTISTS TTITUDE

RECIOUS ROUDLY EVERIE: ELATABLE RTISTS REAM **ARINGLY**

NYWHERE!

MBITIOUS

RETENTIOUSNESS ROPOSED EASONING IDDLES ND **BSTRACTION**, **ELIBERATE ISTRACTION**

NIMATES

CTIONS

LANETS RADA **EVOLVE ECREATES** RTISTIC ROUND **ARING IMENSIONS**

LWAYS

RTISTS

REMIUM	LEASE
EADY-TO-WEAR	Resist
RTISTRY	NOTHER
EFINING	D AY
UTHORITY	A WAY

OSSESSIONS OWERFUL, **EFLECT EINVENTED LWAYS ESIRABLE EFINITELY**

MAZING

UTHENTICITY

URPOSE RETTY EQUIRES ADICAL DMIRABLE, ND **ESIRED EFINITELY**

VANT-GARDE

TTIRE

ROTECT **ARALLEL EAL EALITIES PPEAR DORATION ISREGARD ECEPTIVELY**

A LITERCATION LLURING

EOPLE RADA **ARELY EINVENTING** VOID **ANGEROUS IRECTION DVICE GAIN**

ERSONALLY

LEASE

EVELING EAD

A ND

REAMING

A RTISTICALLY NYDAY

ERSONAL, RADA, **EFINED ADICAL** RTISTIC **ESIGN EFINITELY** RTISTIC **BUNDANCE**

178 **179 RETTY ARADIGMS** E-INVENTED **ESIGNING ISMANTLED**

CCORDINGLY

DVERTS

180 181 **LEASE LEASE** EAD E-THINK ND ND REAM **ECIDE LWAYS GAIN**

AUTHORS

written by 효진 김	28	WRITTEN BY TONG ZHAO
WRITTEN BY MARCO FAGIOLI	29	WRITTEN BY ELIJAH RHODE
WRITTEN BY TONG ZHAO	30	WRITTEN BY TIN DABBAY
WRITTEN BY JULIO SALAZAR	31	WRITTEN BY LIHLE MSOMI
WRITTEN BY SARAH BRAHA	32	WRITTEN BY TANNER PAYNE
WRITTEN BY LOKI LAW	33	WRITTEN BY LUIS SARASA SANZ
WRITTEN BY ARSLAAN SHAH	34	WRITTEN BY BRANDON LIN
WRITTEN BY MICHAEL CAMPBELL	35	WRITTEN BY RADMAN KARBASYOUN
WRITTEN BY NICOLA ST LOUIS	36	WRITTEN BY NOEL RODRIGUEZ
WRITTEN BY LAURA LOCKWOOD	37	WRITTEN BY KRISTOPHER ALBANO
WRITTEN BY VÍCTOR NAVERO	38	WRITTEN BY DAVID ROUHOF
WRITTEN BY TED GILMOUR	39	WRITTEN BY JEREMY CHETRIT
WRITTEN BY STEPHAN BASTRUP-BIRK	40	WRITTEN BY MATEUS DARDEAU
WRITTEN BY ALEXA DOWNING	41	WRITTEN BY 小川 貴史
WRITTEN BY ALICIA SUTCLIFFE	42	WRITTEN BY SALIMOS FERSOBE
WRITTEN BY KIERAN LUDDY	43	WRITTEN BY ALYAH RACHID
WRITTEN BY PETER LIDSTER	44	WRITTEN BY TAYLOR PETERS
WRITTEN BY BEN WHITE	45	WRITTEN BY DOMINIK HAMMER
WRITTEN BY MATHABANE TLHAKA	46	WRITTEN BY HANSY HAN
WRITTEN BY DIET PRADA	47	WRITTEN BY DENNY DUAN
WRITTEN BY MAURIZIO BINETTI	48	WRITTEN BY ANTON MULVANEY
WRITTEN BY ETHAN QUINTANILLA	49	WRITTEN BY IVAN KOLEV
WRITTEN BY ANA RUIZ-PUENTE	50	WRITTEN BY CHRISTIAN CARLSON
WRITTEN BY ABDALLAH ABED	51	WRITTEN BY VINCENT KEITH
WRITTEN BY NICOLE VAN DYKE	52	WRITTEN BY SAM CASHMIRI
WRITTEN BY PENGYU CHEN	53	WRITTEN BY KARIM NASSER
WRITTEN BY TONG ZHAO	54	WRITTEN BY MANUELA HUNT
	WRITTEN BY JULIO SALAZAR WRITTEN BY JULIO SALAZAR WRITTEN BY SARAH BRAHA WRITTEN BY LOKI LAW WRITTEN BY ARSLAAN SHAH WRITTEN BY MICHAEL CAMPBELL WRITTEN BY LAURA LOCKWOOD WRITTEN BY TED GILMOUR WRITTEN BY STEPHAN BASTRUP-BIRK WRITTEN BY ALEXA DOWNING WRITTEN BY KIERAN LUDDY WRITTEN BY KIERAN LUDDY WRITTEN BY WRITTEN BY MATHABANE TLHAKA WRITTEN BY MATHABANE TLHAKA WRITTEN BY MAURIZIO BINETTI WRITTEN BY ANA RUIZ-PUENTE WRITTEN BY ABDALLAH ABED WRITTEN BY NICOLE VAN DYKE WRITTEN BY NICOLE VAN DYKE	WRITTENBY MARCO FAGIOLI 29 WRITTENBY TONG ZHAO 30 WRITTENBY JULIO SALAZAR 31 WRITTENBY SARAH BRAHA 32 WRITTENBY LOKI LAW 33 WRITTENBY LOKI LAW 35 WRITTENBY MICHAEL CAMPBELL 35 WRITTENBY MICHAEL CAMPBELL 35 WRITTENBY NICOLA ST LOUIS 36 WRITTENBY LAURA LOCKWOOD 37 WRITTENBY VÍCTOR NAVERO 38 WRITTENBY STEPHAN BASTRUP-BIRK 40 WRITTENBY ALEXA DOWNING 41 WRITTENBY ALICIA SUTCLIFFE 42 WRITTENBY KIERAN LUDDY 43 WRITTENBY PETER LIDSTER 44 WRITTENBY BEN WHITE 45 WRITTENBY MATHABANE TLHAKA 46 WRITTENBY MAURIZIO BINETTI 48 WRITTENBY MAN RUIZ-PUENTE 50 WRITTENBY ABDALLAH ABED 51

55	WRITTEN BY MARIA NGUYEN	
56	WRITTEN BY LUDOVICA MARSELLI	
57	WRITTEN BY HENRIK KAUFMANN	
58	WRITTEN BY DANIELE CONDÒ	
59	WRITTEN BY TORIE ZALBEN	
60	WRITTEN BY 懿君周	
61	WRITTEN BY SHADRINA NOOR	
62	WRITTEN BY HYEYOUNG CHUNG	
63	WRITTEN BY BEVAN KOO	
64	WRITTEN BY REBECCA COHEN	
65	WRITTEN BY ADAM WIKA	
66	WRITTEN BY LUDOVIC LEGRAND	
67	WRITTEN BY ZAK SWEENEY	
68	WRITTEN BY ANA CEMERIKIC	
69	WRITTEN BY SELIN ERDEMIRCI	
70	WRITTEN BY SAMUEL MCCARTER	
71	WRITTEN BY TAMARA NAKOS	
72	WRITTEN BY TALBOTT SMITH	
73	WRITTEN BY ADITYA ASTONO	
74	WRITTEN BY ERIC NOVELO	
75	WRITTEN BY SOPHIE BUNDALO	
76	WRITTEN BY TRACY DOYLE	
77	WRITTEN BY SEAN MUSAOGLU	
78	WRITTEN BY AIDA GUTIERREZ	
79	WRITTEN BY MADELINE ROBINSON	
80	WRITTEN BY HUGO SILVA	

WRITTEN BY CANDY GREENBLOTT

81

82	WRITTEN BY	ROSANNA MAZZAFERRO
83	WRITTEN BY	GARY JIN
84	WRITTEN BY	HAYEON LEE
85	WRITTEN BY	PEGGY LECLUYSE
86	WRITTEN BY	JAN ERIK CARLSON
87	WRITTEN BY	ANNETTE DAVID
88	WRITTEN BY	AZIZ JAMOLDINOV
89	WRITTEN BY	EMANUELA ZONTA
90	WRITTEN BY	AYA FUJII
91	WRITTEN BY	ZEF HUDSON
92	WRITTEN BY	MUNDEEP LAMPORT
93	WRITTEN BY	NANOR EKMEKJIAN
94	WRITTEN BY	MOHAMED REZA MOHAMED IBRAHIM
95	WRITTEN BY	ALINA FUHRMANN
96	WRITTEN BY	CARLOTA ALBUQUERQUE E CASTRO
97	WRITTEN BY	ANTONELLA GRECO
98	WRITTEN BY	JAVERIA NAEEM
99	WRITTEN BY	BEE HONG JUDY TAN
100	WRITTEN BY	SEOW TING ANG
101	WRITTEN BY	DIANA CROOKE
102	WRITTEN BY	TERRIANN CABALLERO
103	WRITTEN BY	DONATELLA PERILLO
104	WRITTEN BY	BRANDON LEE
105	WRITTEN BY	CORINA-MIRELA SCHEUSAN
106	WRITTEN BY	OSKAR CECERE
107	WRITTEN BY	JOHNNY JESTREAM

108 WRITTEN BY DULCIE ROGERS

109	WRITTEN BY ELIN JONSSON	136	WRITTEN BY KATJA GROBER
110	WRITTEN BY ARIC CHEN	137	WRITTEN BY EMILY NGUYEN
111	WRITTEN BY BIANCA BRZEZEK	138	WRITTEN BY ALESSANDRA BALLICO
112	WRITTEN BY JAMES PICKARD	139	WRITTEN BY RALPH ZAMARIPPA III
113	WRITTEN BY RENE PEREZ	140	WRITTEN BY DAVID SWEETMAN
114	WRITTEN BY ADAM ATTIA	141	WRITTEN BY TINA SMITH
115	WRITTEN BY BILL CRANLEY	142	WRITTEN BY JESSICA KALLUBHAVI
116	WRITTEN BY MERHAWI TECLE	143	WRITTEN BY NICK BRAIN
117	WRITTEN BY ROSEMARY CRONIN	144	WRITTEN BY MOMIN SAJID
118	WRITTEN BY DARCEY SERGISON	145	WRITTEN BY AIDAN DYNE
119	WRITTEN BY ELENA PERAZZO	146	WRITTEN BY RIK J
120	WRITTEN BY RAMLAH ALI	147	WRITTEN BY LUCY FLEMING-BROWN
121	WRITTEN BY ELIS ROBERTS	148	WRITTEN BY TYAIR SALLAM
122	WRITTEN BY VANESSA BARROS ANDRADE	149	WRITTEN BY YELENA TREGERMAN
123	WRITTEN BY JACOB PECK	150	WRITTEN BY DANIEL CHAIT
124	WRITTEN BY JARAHN COSBY	151	WRITTEN BY DONIA ADUNA
125	WRITTEN BY RONALD SOSINSKI	152	WRITTEN BY VICTORIA WATKINS
126	WRITTEN BY ALISTAIR CHEW	153	WRITTEN BY MONICA DEL VECCHIO
127	WRITTEN BY LILY C	154	WRITTEN BY EMILY-MARIE MCGUIRE
128	WRITTEN BY STEVEN TRINIDAD	155	WRITTEN BY LEWIS GILBERT
129	WRITTEN BY ZINAB ZAAITER	156	WRITTEN BY KONSTANTINOS TZORTZIS
130	WRITTEN BY BAD LANGUAGE	157	WRITTEN BY HARRIET QUICK
131	WRITTEN BY MATT DAMSELL	158	WRITTEN BY DANIEL MUNKS
132	WRITTEN BY KRYSTALL SCHOTT	159	WRITTEN BY AIESHA IJEWERE
133	WRITTEN BY WILLIAM CRUDGINGTON	160	WRITTEN BY LEON DEMPSEY
134	WRITTEN BY JESSICA HUTCHINSON	161	WRITTEN BY MARIAM A OSMANI
135	WRITTEN BY ANDREA STAJAN-FERKUL	162	WRITTEN BY RITIK JAIN

- 163 WRITTEN BY SIYA SIDHWANI
- 164 WRITTEN BY NINA SRDANOVIC
- 165 WRITTEN BY EVELINE KOPPEJAN
- 166 WRITTEN BY LUCA NEGRATO
- 167 WRITTEN BY SANDRO SCUGUGIA
- 168 WRITTEN BY SPENCER HORNSBY
- 169 WRITTEN BY CHIARA CENTIONI
- 170 WRITTEN BY RICARDO BURT
- 171 WRITTEN BY HOLGER LOWE
- 172 WRITTEN BY GEORGIA SMITH
- 173 WRITTEN BY FLORENCE LEE
- 174 WRITTEN BY NICOLE RUMORE
- 175 WRITTEN BY JODIE BASTOW
- 176 WRITTEN BY DESREE DAVIS
- 177 WRITTEN BY MALCOLM FAWCETT
- 178 WRITTEN BY NEALAH GRIFFITHS
- 179 WRITTEN BY RACHEL PARKS LIU
- 180 WRITTEN BY RICK TORRES
- 181 WRITTEN BY SAMUEL BRAILSFORD

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FOREWORD ALEX FURY

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